ENVISION

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CONSERVE THE PAST – PROCESS IN THE PRESENT – APPLY FOR A BETTER FUTURE

"Necessity is the mother of all inventions", not always, sometimes the thing, in our case, a space which may appear insignificant today may morph, sometimes evolve into something with immense value. These spaces are not necessarily designed but grow as always guided by our practices, belief-systems, traditional knowledge systems or in today's terms through policies and guidelines.

'A variety of combinations, interactions of great complexity, culminates in an identifiable culture with specific norms, traditions, attitudes and perceptions. The built heritage, which is dynamic in character, is the physical expression of the ethos of an identifiable culture at a specific time and is a product of a community's perception and priorities.' Conservation Architect Nalini Thakur, a pioneer in the field nationally and internationally.

The survival and development of these places depends on the community's attitude and approach towards it. Being designers, we are now the hope for a more contextual and ever-relevant set of ideas and design tools to tackle each unique place systematically in a holistic and contextual manner. We already have multiple government acts, policies and schemes at work at both state and Union government level like the 'Street Vendors (Protection of Livelihood and Regulation of Street Vending) Act, 2014', 'Streets for People Challenge – initiative of the Smart Cities Mission, Ministry of Housing and Urban Affairs (MoHUA).

Contextual Thinking. The study and design process, and the parameters inherent in framing solutions and designing, must form an integral part of the approach to address the direst environmental, economic, social and integrated management challenges. However, Design also extends way beyond just problem solving. The need of the hour is identifying ways of approaching today's intransigent issues – such as coexistence of culturally diverse spaces, crowd management, heritage conservation, locally relevant design strategies, safety and security of public in general and women, elderly & children, inclusive and integrated solutions and accessible design. Good design can mean many things, the article 'What is good design?' by the Metropolis puts it in ten pointers:

Good Is Sustainable	Good Is Enduring
Good Is Accessible	Good Is Socially Beneficial
Good Is Functional	Good Is Beautiful
Good Is Well Made	Good Is Ergonomic
Good Is Emotionally Resonant	Good Is Affordable

Good design is not made and completed, good design is a well organised systematic process based on sensitive understanding. Even the first quote in this brief is not its pure form but was evolved and moulded from what Plato had mentioned in the Socratic dialogue 'Republic, Plato famously wrote: "our need will be the real creator".

Design Assignment:

The assignment aims to target a zone (building to street level) which has high significance in society/ community. Time is a key frame of reference, be it a minute, an hour, a day, a month, a year, decade or even centuries. Places lost in time, places lost to 'Development', places lost from our daily lives, these are the ones which need us promptly. These places are not always neglected, but need solutions which are tailored for it and is integrated and grounded to the local context. The fine line between seeing a hawker and seeing an encroacher in the same people, place and time is what delineates the virtue missing in coeval day and age. The solution to be offered has to be complete in inferring through time, eliminating the deficiency of today and also to deliver in future by understanding the transformations at a holistic level. Delineating the identified zones, identification and earmarking the scope for Architectural Intervention, contextual selection of appropriate materials, techniques and knowledge systems will also be an integral part of an important part of the overall solution.

Assignment Scope:

The site should be a zone/space (building to street level) relevant to the assignment and which has high significance in society/community. The establishment of significance can be done through use of secondary resources and first-hand case study. The identified zone should be predominantly in the public use domain. The solution should be able to bring in transformation from site to human level by involving all sectors, end-users & stakeholders in the process of this assignment. The alignment of the process and product with the currently existing acts, schemes, provisions & policies will be key to make the learnings transferable to reality.

The size of the site, identified core zone to be limited to 2.0 (Two) acres (± 20%), however the impact zone can extend beyond the identified core zone. The students can conduct the study first hand (refer annexure for data collection formats) and can take reference from secondary resources, acts, schemes, policies and schemes.

Assignment Objective:

- To study understand and assess the impact zone and through this defining each end-user type to re-establish the significance of the impact zone and its existence.
- To analyse various issues that are posing a threat to the integrity of the area through methods of detailed and systematic documentation & data collection while also covering the impact of every implemented intervention till date.
- Identifying potential for architectural and policy level intervention/s and accordingly propose appropriate design solutions to address concern of now and the future. The design solutions should be contextual while the process to be fine-tuned to be adaptable to reality.

Case Example:

Nizamuddin Basti – Delhi

Located in the heart of New Delhi, adjacent to Humayun's Tomb complex and Sunder Nursery, Hazrat Nizamuddin Basti is named after the revered saint Hazrat Nizamuddin Auliya, who lived here in the early fourteenth century. A settlement developed at this location during the saint's lifetime and it has been continuously inhabited. The area was declared a conservation area in the 2021 Master Plan of Delhi. (Source: Hazrat Nizamuddin Basti Redevelopment Document – Aga Khan Development Network)

Chandni Chowk – Delhi

The walled city of Delhi, now known as 'Old Delhi' was founded in the mid-1600s by Shahjahan. The new city came to be known as Shahjahanabad, the seventh city of Delhi. The boulevard of Chandni Chowk was the commercial centrepiece of the walled city of Delhi, now known as 'Old Delhi', with a distinct visual character. Evolving over centuries, the area tells many stories. In today's times, the story being narrated is of negligence and an existing mess of choked market movement, intense commerce, a maze of dark, narrow alleyways and a great tangle of billboards and electric cables; these give identity to this area.

Bhadra Fort Precinct – Ahmedabad

Bhadra Fort was built by Ahmed Shah, the founder of the city, in 1411 AD. The fort's name was taken from the Bhadrakali Temple that stands nearby. The fort was also called Aark fort centuries ago. The British captured the fort in 1817 and used it as a prison until Independence. It was duly renovated in 2014 so that people could get a glimpse of history.

For more details refer annexures 1 and 3

ANNEXURES DRIVE LINK:
https://drive.google.com/drive/folders/1q1vNh3n4A216zE38fRl1dxZ4UXBt8ukn?usp=sharing

CONTENT in the LINK:

1) LAND USE CLASSIFICATION
2) SAMPLE DATA COLLECTION FORMAT
3) PLACEMAKING

Submission Guidelines:

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- ***Background and Documentary Study:***

The development of process and its output with contextual inference within the scope of the assignment objectives.

(Maximum "5", A3 sheets)

- ***Data Collection:***

The systematic collection and organisation of data in report format will support the assignment and its transferability to reality. (Refer annexure 1&2 for data collection documents)

(Report in pdf format+ Maximum "4" A3 sheets)

- ***Design Solution:***

The culmination of the process into the final output as tailored for the identified zone pertaining to the assignment objectives.

(Maximum "10", A3 sheets)

- ***Film craft:***

A video documentary which presents study, analysis, learning, perspective most accurately and innovatively.

(Minimum 2 minutes – Maximum 5 minutes duration)

- Maximum **Three (03)** number of entries can be submitted per unit.
- The format of the sheets attached in the brief is only allowed.
- Sheets file size should not exceed 25Mb, maximum size for Authentication and Declaration Letters is 5Mb.
- The scale is left to the discretion of the participant(s) to the condition that the scale should be in the metric system and all the drawings should be clear and legible.

CHECKLIST FOR SUBMISSION

1. Hard copy of the sheets. (Max 19 sheets +one report+ one pen drive containing the sheets and video)
2. Soft copy of the sheet along with the video link to be uploaded on NASA India website www.nasaindia.co/trophy
3. Registration form.
4. Authenticating letter from college H.O.D. for each entry with the name of participant(s) and stating the unit shall abide by whatever may be the final results and also agree that this entry is a property of both the institute and NASA India.
5. Declaration by the participant(s) stating the work submitted is genuine and they have endorsed copy- rights for the same and to adhere by all the rules and regulations, Jury process and the results.
6. Editable format of the sheets has to be submitted during the Annual NASA Convention (Applicable only for shortlisted entries).
7. The editable formats of the shortlisted entries should be submitted to the Council at ANC, failing which, the submission requirements would be deemed incomplete leading to the prize money and Unit Secretary Certificate being withheld.

NASA India Logo Guidelines:

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- NASA India Internal Logo shall always be placed on the right-hand bottom corner of the sheet.
- NASA India logo should not be merged, overlapped with any sort of text, graphic, image, etc.
- NASA India logo should be in true black with a perfectly white background.
- FOR A3 SHEET, NASA INDIA LOGO SIZE SHOULD BE 20MM X 35MM WITH 10MM CLEAR BORDER ON ALL 4 SIDES.
- All videos being submitted should be preceded by the External NASA Logo (3 seconds) and the entry code (3 seconds) followed by the contents of the video. **The duration of the animation is considered in the minimum and maximum limit of the video.**

OTHER INFORMATION:

- For queries, submit at http://www.nasaindia.co/trophy
- All the entries should be uploaded separately during the time of online submission.
- Registration should be done by the Unit secretary in NASA India website before the deadline.
- Kindly print the form on the college letterhead along with the attestation by the college H.O.D. Principal/Director respectively and upload the scanned copy of the same during registration.
- Late Registration and submission will not be entertained and henceforth the defaulters will be disqualified.

- The host college will not be responsible for any damage caused to the sheets/video.
- The Unit Secretary of the participating unit is responsible for submitting the hard copy of the sheets to the Host College as well as soft copy of sheets and video in the online submission.
- The courier details including the Tracking number and the contact information of the participants should be mentioned at the time of online submission.
- Both hard copy and soft copy has to be submitted before the mentioned deadline.
- Content of soft copy and hard copy should be same, any malpractice identified will be directly disqualified.

ADDRESS – To be Mailed/Posted/Couriered to:

THE ANDC COORDINATOR 2022-23
ADITYA ACADEMY OF ARCHITECTURE & DESIGN
NO 2/1 KAMAKSHIPURA HESARAGHATTA POST
YELAHANKA BENGALURU 560089
CONTACT NO: -7899977602

Important dates:

- **Release of brief**   :   **23th September 2022; Friday: 1800IST**
- **Registration deadline**   :   **12th October 2022; Wednesday: 1800 IST**
- **Queries deadline**   :   **27th October 2022; Saturday: 1800 IST**
- **Response of Queries in 3 stages**   :   **1st response- 1st October**
                                            2nd response- 15th October
                                            3rd response- 29th October
- **Submission deadline**   :   **9th November 2022; Wednesday: 1800 IST**

Important Contact Details:

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All the Best!
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National Association of Students of Architecture
ENVISION
Annual NASA Design Competition 2022-23